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Allegro Precipitoso

(Pursuit, intense wrangling almost to blows)

Piano accompaniment

Domenico Savino

Allegro precipitoso

ff *assai marcato*

marcato

The first system of the piano accompaniment features a treble and bass staff. The treble staff begins with a series of chords and arpeggiated figures, marked *con anima*. The bass staff provides a harmonic foundation with chords and moving lines. A *dim.* (diminuendo) marking is present in the middle of the system.

The second system continues the musical piece. It includes first and second endings, indicated by the numbers 1 and 2 above the staff. The first ending is marked *f* (forte) and the second ending is marked *p* (piano). The system concludes with a repeat sign.

The third system consists of two measures. The treble staff contains a continuous eighth-note melody, while the bass staff features a steady accompaniment of chords and single notes.

The fourth system continues the eighth-note melody in the treble staff. The bass staff provides harmonic support with chords and moving lines.

The fifth system shows the continuation of the eighth-note melody in the treble staff. The bass staff features a more active accompaniment with chords and moving lines.

The sixth system concludes the page. It features the eighth-note melody in the treble staff and a final accompaniment in the bass staff, ending with a chord.

Piano accompaniment

First system of piano accompaniment. The right hand features a melodic line with eighth notes and slurs, marked *cresc.* The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of piano accompaniment. The right hand continues the melodic line, marked *sempre più*. The left hand maintains the harmonic accompaniment.

Third system of piano accompaniment. The right hand features a melodic line with eighth notes and slurs, marked *allarg.* The left hand provides a harmonic accompaniment. A second ending bracket is marked with a circled 2. The system concludes with *fff a tempo*.

Fourth system of piano accompaniment. The right hand features a melodic line with eighth notes and slurs. The left hand provides a harmonic accompaniment.

Fifth system of piano accompaniment. The right hand features a melodic line with eighth notes and slurs. The left hand provides a harmonic accompaniment.

The first system of the piano accompaniment. The right hand features a continuous eighth-note melody with accents. The left hand plays a steady eighth-note bass line, with a brief melodic flourish in the second measure.

The second system of the piano accompaniment. The right hand continues the eighth-note melody. The left hand maintains the eighth-note bass line, which becomes more complex with some chords and accidentals in the final measures.

The third system of the piano accompaniment. The right hand has a more varied melody with some triplets, marked with a circled '3'. The left hand features a series of slanted eighth-note patterns. The instruction *sempre ff* is written above the left hand.

The fourth system of the piano accompaniment. The right hand continues with a melodic line. The left hand has slanted eighth-note patterns. The instruction *poco dim.* is written above the left hand. A *Horns* part is indicated with a bracket. The instruction *mf* appears in the right hand. A triplet of eighth notes (3 2 1) is marked in the right hand.

The fifth system of the piano accompaniment. The right hand has a melodic line. The left hand has a steady eighth-note bass line. The instruction *dim. sempre* is written above the left hand. The instruction *appena rall.* is written above the right hand. The system concludes with the instruction *pp*.

Rustic allegro

1

(Carefree and happy; woodland scenes)

Piano accompaniment

Domenico Savino

Allegro moderato

The musical score is written for piano accompaniment in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a grand staff (treble and bass clef). The first system begins with a piano (*pp*) dynamic and an *Allegro moderato* tempo marking. The melody in the right hand features eighth-note patterns, while the left hand provides a simple harmonic accompaniment. The second and third systems continue the piece, with the third system including a *poco cresc.* (poco crescendo) marking. The fourth system contains a repeat sign with two endings. The first ending is marked with a first ending bracket and a first ending repeat sign, leading back to the beginning of the piece. The second ending is marked with a second ending bracket and a second ending repeat sign, leading to a final cadence. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). Tempo markings include *poco rall.* (poco rallentando) and *a tempo*.

Piano accompaniment

①

f a tempo

pp

f

pp

f

rall.

②

pp a tempo

Piano accompaniment

3

The first system of the piano accompaniment features a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff provides a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

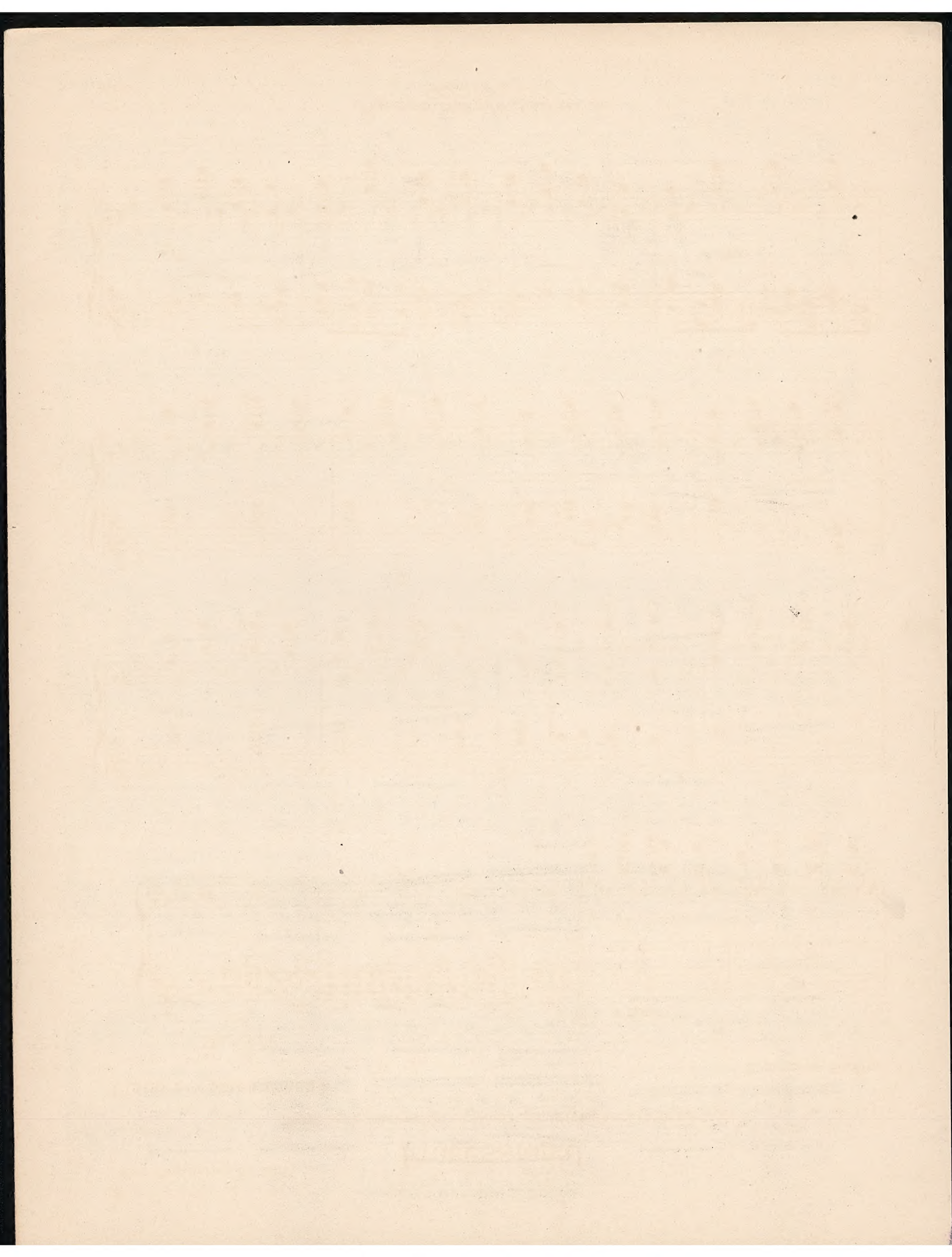
The second system continues the musical texture. It includes performance markings: *poco cresc.* (poco crescendo), *rall.* (rallentando), *pp* (pianissimo), and *Fine*. The system concludes with a double bar line.

③ Andantino

The third system is marked with a circled '3' and the tempo 'Andantino'. It begins with a *mf* (mezzo-forte) dynamic. The musical notation continues with eighth-note chords in the treble and eighth-note accompaniment in the bass.

The fourth system maintains the established musical pattern of eighth-note chords and accompaniment. The key signature and time signature remain consistent with the previous systems.

The fifth system concludes the piece. It features first and second endings, both marked with *dim.* (diminuendo). The first ending leads back to an earlier section, while the second ending concludes with a *pp* (pianissimo) dynamic. The system ends with the instruction *D.C. al Fine* (Da Capo al Fine).



Carnival Grotesque

(For clowns, villagers, peasants or fantastic gatherings)

Piano accompaniment

Domenico Savino

Allegro moderato

p *sinistro e grottesco*

mf

① *cresc.*

f

First system of piano accompaniment. The music is in G major (one sharp) and 4/4 time. It features a forte (*ff*) dynamic. The right hand plays a series of chords with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The system concludes with a repeat sign.

Second system of piano accompaniment, marked with a circled 2. The dynamic is piano (*p*). The right hand has a melodic line with eighth notes, and the left hand provides a harmonic accompaniment. A crescendo (*cresc.*) is indicated towards the end of the system.

Third system of piano accompaniment. The right hand features a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. The dynamic is *f con anima* (forte with spirit).

Fourth system of piano accompaniment, marked with a circled 3. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. The dynamic is *mf* (mezzo-forte).

Fifth system of piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. The dynamic is *dim.* (diminuendo), followed by *poco rall.* (poco rallentando).

Piano accompaniment

④ *a tempo*

The score is written for piano accompaniment in A major (three sharps) and 4/4 time. It begins with a key signature change to A major and a tempo marking of *a tempo*. The first system features a melody in the treble staff with eighth-note patterns and a steady eighth-note accompaniment in the bass staff. The second and third systems continue this pattern with some melodic variation. The fourth system is marked *mf* and *cresc.*, showing a gradual increase in volume. The fifth system is marked *f* and includes first and second endings for a repeat section. The piece concludes with a final chord in the bass staff.

mf *cresc.* *f*

1 2

⑤

f *dim.*

pp

ff *sempre ff*

ff

fz

Storm Music

(Terrific storm on land or sea)

Piano accompaniment

Domenico Savino

Allegro assai agitato

The musical score is written for piano accompaniment in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a *ppp* dynamic marking. The right hand features triplet eighth notes in the second and fourth measures, with the instruction *pp come da lontano* written below. The second system includes the instruction *a poco a poco cresc.* in the third measure. The third system continues the melodic development in the right hand. The fourth system features the instruction *cresc. assai* in the second measure, indicating a rapid increase in volume. The bass line throughout consists of a steady eighth-note accompaniment.

Piano accompaniment

3

①

First system of piano accompaniment. The top staff (bass clef) begins with a forte (*ff*) dynamic and a melodic line. The bottom staff (treble and bass clefs) features a marcato (*ff marc. assai*) accompaniment with accented chords. A fortissimo (*sfz*) dynamic is marked at the end of the system.

Second system of piano accompaniment. The top staff continues the melodic line. The bottom staff continues the marcato accompaniment. A fortissimo (*sfz*) dynamic is marked at the end of the system.

Third system of piano accompaniment. The top staff features a series of chords. The bottom staff continues the marcato accompaniment with accented chords.

Fourth system of piano accompaniment. The top staff includes first and second endings, marked "1." and "2.". The bottom staff continues the marcato accompaniment. A piano (*p*) dynamic is marked at the end of the system.

Piano accompaniment

2

cresc.

p

ff

sfz

poco dim.

p

ff

poco dim.

4

4

First system of piano accompaniment. The treble staff features a melodic line with a *dim.* (diminuendo) marking. The bass staff provides harmonic support with chords and a single note.

Second system of piano accompaniment. The treble staff continues the melodic line, while the bass staff plays a steady accompaniment of chords.

Third system of piano accompaniment. The treble staff has a *sempre dim.* (sempre diminuendo) marking. The bass staff continues with a consistent accompaniment.

Fourth system of piano accompaniment. The treble staff includes a circled number 5 above a measure. The system concludes with a *pp* (pianissimo) marking. The bass staff features a rhythmic accompaniment.

Fifth system of piano accompaniment. The treble staff contains a melodic phrase, and the bass staff provides a rhythmic accompaniment.

Sixth system of piano accompaniment. The treble staff includes the markings *allontanandosi sempre più* (moving further away) and *appena rall.* (just a little slower). The system ends with a *ppp* (pianississimo) marking. The bass staff continues with a rhythmic accompaniment.

Processional

(Approach of royalty, coronations, triumphant return, etc.)

Piano accompaniment

Domenico Savino

Marziale

Tpts. *f* *dim. poco rall.* ① *a tempo* *f ben marcato il basso*

mp

mf *cresc.*

Piano accompaniment

3

First system of piano accompaniment. The right hand features a melody with a forte (*f*) dynamic and a decrescendo (*dim.*) leading to a sustained chord. The left hand plays a rhythmic accompaniment of eighth notes.

Second system of piano accompaniment, marked with a circled 2. It includes a trumpet part labeled "Tpts." with a *mf* dynamic. The piano part features a *ff* dynamic in the right hand and a *fz* dynamic in the left hand, with various triplet markings.

Third system of piano accompaniment. The right hand continues with a *ff* dynamic, while the left hand has a *mf* dynamic. A crescendo (*cresc.*) is indicated in the right hand.

Fourth system of piano accompaniment. The right hand has a *sfz* dynamic, and the left hand has a *p* dynamic. Both hands feature triplet markings and a crescendo (*cresc.*) in the right hand.

Fifth system of piano accompaniment, featuring two first endings labeled 1 and 2. The right hand has a *f* dynamic. The system concludes with a final chord in the right hand.

Piano accompaniment

③ Tpts. 3 3 3 Strings 7 3 3 3

mf Brass *ff* w. w. *mf*

ff *p* *a poco a poco cresc.*

cresc. assai *allargando*

④ Maestoso *ff*

The first system of the piano accompaniment, consisting of a grand staff with a treble and bass clef. The treble staff features a series of chords and arpeggiated figures, while the bass staff provides a harmonic foundation with sustained chords and moving lines.

The second system continues the musical texture. The treble staff has a more active melodic line with some grace notes, while the bass staff maintains a steady accompaniment. A *p.* (piano) dynamic marking is present at the beginning of the system.

The third system shows a continuation of the harmonic and melodic themes. The treble staff has a more complex, arpeggiated texture, and the bass staff provides a solid accompaniment.

The fourth system introduces a change in tempo and dynamics. The treble staff has a more active, arpeggiated texture. The bass staff has a more active line. The tempo marking *a tempo* appears above the treble staff, and *poco rit.* (poco ritardando) appears above the bass staff. The dynamic marking *sempre ff* (sempre fortissimo) is present.

The fifth system continues the piece with a more active texture. The treble staff has a more complex, arpeggiated texture, and the bass staff provides a solid accompaniment. The tempo marking *allargando* (allargando) appears above the treble staff. The dynamic marking *fff* (fortissimissimo) is present. The system ends with a *8va bassa* (8va bassa) marking and a dashed line.

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(A joyful crowd, pursuit, races, etc.) | ADOLF MINOT |
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(For dark scenes, burglaries, shadowing, tracking of fugitive or victim, etc.) | ADOLF MINOT |
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